Out-of-class Exercise 1
A day in your life - an autobiographical exercise

Each group is required to produce a 24-hour sketch of a day in their life. You will write a 50 words self-reflexive journal and conduct a 15-minute in-class presentation about your project.

Step 1:

Document a day in your life by jotting notes and photographing about the on-going activities around you.

Develop a systematic approach to note taking that allows for a sketch of your personal experiences.

How to present the bulk of raw details collected in a meaningful way? Develop a strategy to use your camera and photographs/videos in respond to the relationship that developed between your players, your camera, the images and yourself as a researcher. What does it mean to make a close-up photo? Your photographic decision would effect on your research framework and methodology.

References:
http://www.mediaknowall.com/camangles.html

Assessment criteria:

• diversity of the raw material you have collected and worked on
• transform them in writing, photograph, and/or video;
• the understanding of contexts, reality and subjectivity;
• details of observation, narrative construction as interpretation and representation of field-work findings;
• the ability to demonstrate your research problematics, methodological/theoretical framework, narrative strategy and analytical skills;
• the review shall illustrate the topic, methods and interpretations of the data collected. It shall highlight the experience about your research work by applying visual tools